THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4748. *Monday, March* 6, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

ON Saturday evening after, as it is now played, the *dull* Tragedy of *Coriolanus*, the lively Interlude of "*No !*" was performed, in which Mr. J. Webster played *Frederick*, the former representative, Mr. Collins, having been sent to the right about. Miss Vincent as *Maria* introduced "Meet me by Moonlight alone," and sang it very sweetly; it was encored. Then followed a new Nautical Drama by Mr. Fitzball, (founded on a tale by Washington Irving,) called *False Colours; or, the Free-Trader*, which is a mighty dull affair; there is not the least novelty in the plot or incidents, and it went off very flatly. T. P. Cooke's part, of course that of a gallant young sailor, was in itself not a good one, and the slovenly imperfect manner in which he acted it, did not improve its effect; if the author intended he should make any points in the part, Mr. Cooke certainly completely failed in doing so, we never saw him less effective. Miss Vincent played the heroine charmingly, and excited more interest than one would have expected from the part; she sang "The Silver Sea" delightfully. Webster was laughable as a cowardly rival of the sailor, and Pritchard played the captain of the Freetrader excellently. Ransford, who played one of the smugglers, made the most of a bad part by his costume and byplay, and sang 'Twas off the coast of Guinea,' so well as to obtain an encore.

DRURY LANE THEATRE.

JOHN BARNETT'S beautiful Opera of *Fair Rosamond* was performed here on Saturday night for the third time, to a crowded house in every part, who were enthusiastic in their applause. The Afterpiece was *The Devil on Two Sticks.* A correspondent informs us that the lady who wrote the songs of *Fair Rosamond* is a Mrs Shannon, & that it was Mr. Joseph Barnett who concocted the Drama; he adds that Mrs. Shannon also wrote *The Mountain Sylph*, which Mr. Thackery claimed, and now Joseph Barnett disputes her claim to the authorship of the songs in his brother's Opera. Mr. Thomas Duncombe gave notice in the House of Commons on Friday, that he should present a petition from the lessee of this Theatre, complaining of undue and arbitrary interference, on the part of the Lord Chamberlain's Office, with the licensed amusements of the public. Mrs. Sparks, whose death we recently announced, since her retirement from the stage in 1818, has received from the funds of this establishment more than £2000.. The fund dinner takes place on the 15th instant, and M. Laporte has given permission for all his singers to exert their talents in aid of the attraction of this excellent charity. Mr. & Mrs. Wood are to appear here soon after Easter, in a new Opera, to be called

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Jane Gray, by Balfe. The new Opera is to be brought forward with great splendour, and it is said Taglioni will dance in the incidental ballet, if this be the case we think it probable that the lessee will raise his prices again (as it is reported he means to do,) or how can he afford to pay the Woods £30 per night, and Taglioni £165. The Duchess of St. Albans it is said takes a lively interest in the projected establishment of a National Opera. A vast number of the shares have been sold, Miss Shirreff has just put her name down for several; that fair vocalist has just started for the provinces where she remains till August.

We find by the American papers that Sheridan Knowles's new Play, *The Wrecker's Daughter*, has been produced at the Park Theatre, New York, with great success. The New York critics are in raptures with Ellen Tree's performance of the heroine; one of the journals says "Her acting, especially before the intended marriage with *Black Norris*, elicited reiterated plaudits, and many a tear from the large assemblage of ladies who witnessed the performance." It is reported that Miss Tree is about to be united to a gentleman of large property, named Shaw, an American by birth.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand not with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Why is Perring's splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday accompanied my Country Cousins to visit Kendall and Son's *Sweet Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wonderful.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

but I intrude beg pardon—Your's &c.,—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Shakspeeare's Tragedy of

Richard the Third.

King Henry the Sixth, Mr MATHEWS,
Prince of Wales..... ..... Miss POOLE,
Duke of York, Miss MARSHALL,
Duke of Glo'ster, (Second Time) Mr E. FORREST,
Duke of Buckingham, Mr COOPER,
Earl of Richmond ..... Mr WARDE,
Duke of Norfolk, Mr F. COOKE,
Earl of Oxford .... Mr HOWELL,
Lord Stanley, Mr DIDDEAR,
Lord Mayor ..... Mr HUGHES,
Tressel, Mr BRINDAL,
Ratcliff ..... Mr BAKER,
Catesby, Mr HENRY,
Lieutenant of the Tower .. .. Mr Shuter,
Officer, Mr Fenton,
Forrest, Mr Matthews, Dighton, Mr Heath,
Queen, Miss HUDDART,
Lady Anne .... Miss TAYLOR,
Duchess of York, Mrs W. GLIFFORD,

After which, the Second Act of the Opera of

MASANIELLO.

Masaniello, Mr WILSON, Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS, Pietro, Mr BEDFORD,
Moreno, Mr HENRY, Ruffino, Mr F. COOKE,
Elvira, Miss BETTS, Fenella, Madame P. GIUBELEI.

To conclude with, the Grand Romance of

BLUE BEARD.

Abomelique....(Blue Beard) ...Mr MATHEWS,
Selim, Mr WILSON,
Ibrahim.....Mr BARTLEY,
Shacabac, Mr DURUSET
Hassan, Mr Honner, First Spahi, Mr Henry,
Second Spahi, Mr F. Cooke,
Third Spahi, Mr Fenton, Fourth Spahi, Mr Howell,
Slave, Mr Mears.
Fatima, Miss BETTS, Irene, Mrs EAST.
Beda, Mrs HUMBY

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland,.....Mr THOMPSON,
Malcoim, Mr Worrall, Donalbain, Miss Deither,
Macbeth(First Time in this Country)MrHAMBLIN
Macduff, Mr PRITCHARD,
Banquo,..... Mr G. BENNETT,
Fleance, Miss LANE, Lenox, Mr HARRIS,
Rosse, Mr J. WEBSTER,
First Officer, Mr JONES, Second, Mr J. SMITH,
Seyton, Mr BENDER,
Physician,.....Mr HUCKEL,
Lady Macbeth.....Mrs W. WEST,
Gentlewoman, Miss NICHOLSON,
Witches—Hecate.....Mr RANSFORD,
First Witch, Mr TILBURY,
Second Witch .....Mr WEBSTER,
Third Witch, Mr M'IAN.

After which, First Act of the Comic Extravaganza of

Giovanni in London

Don Giovanni, MissVINCENT, Leporello, MrWEBSTER,
Mr F. Finikin, Mr PRITCHARD, Drain'emdry, Mr TILBURY,
MrDeputyEnglish, MrTHOMPSON, Pluto, Mr HARRIS,
MissConstantiaQuixote, Miss TURPIN, MrsLeperello, MissLEE
Mrs. English, MissPELHAM, Squalling Fan, MissLAND,

To conclude with, (Second Time) an entirely New Nautical Drama, in Two Acts, founded on a Tale by Washington Irving, to be called

FALSE COLOURS

Or, the Free Trader.

Captain Mordaunt, Mr HARRIS, Langford, Mr TILBURY,
Paul(Langford'sNephew,Mate of the 'Enterprize,'MrT.P.COOKE
Hawkset, (Commander of the 'FreeTrader,') MrPRITCHARD,
Barnes, (his Lieutenant) Mr RANSFORD,
Mike, Mr WEBSTER, Gabriel, Mr COLLETT,
Dentatus, (a Negro) Mr M'IAN, Tom, Mr BENDER,
Phœbe, Miss VINCENT.

Langford's House on the Sea-coast. Song, "The Silver Sea," Miss Vincent. Inside of the "Ship." Public House. Song, 'Twas off the Coast of Guinea Land," Mr Ransford. Gun-Deck on board the "Free Trader," with Tableau from the celebrated Picture of "Smugglers Quarrelling." Swamping of the Free Trader and her Crew.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (4th Time) a New Historical Opera, in Four Acts, called

Fair Rosamond !

The whole of the MUSIC Composed by JOHN BARNETT.

The Scenery by the Messrs. GRIEVE.

The Dresses, by Palmer and Mrs. Benton. The Decorations, &c. by Blamire.

The Dances by M. Anatole, Mr. Gilbert and Mrs. Souten.

King Henry II. (*disguised as a Troubadour*) Mr H. PHILLIPS,
Walter, Lord de Clifford, Mr GIUBELEI,
Sir Alberic de Vere, (*betrothed to Rosamond*) Mr WILSON,
Sir Thomas Vaughan, (*the King's Favorite*) Mr SEGUIN,
Sir Raymond de Burgh, Mr HENRY,
Le Baron Chatelet, Mr MEARS, Le Comte Marcel, Mr S. JONES,
Hubert, (*Page to Sir Raymond*) Miss POOLE,
Other Pages, Masters Alger, Coombe, Fenton, Harris, &c.
Theobald, Archbishop of Canterbury, Mr HOOPER,
Bishop of Winchester, Mr F. Sutton, Bishop of Lincoln, Mr Heath,
Retainers of Sir T. Vaughan, Mr Benson & Mr James.
Other Retainers, Mr F. Cooke, & Mr Baker.
Retainers, Bill-Men, Morris Dancers, Nobles, Guests, &c.
Eleanor, (*Queen of England*) Miss BETTS.
Rosamond .... (*De Clifford's Daughter*) .... Miss ROMER,
The Lady Blanche, (*her Friend*) Miss FANNY HEALY,
Suttlers, Mesdames Allcroft, Boden, R. Boden, Butler, &c.
Maids of Honor, Peeresses, Guests, Attendants, &c.

The following is the order of the New Grand Scenery:—

Baronial Hall in De Clifford Castle, (opening upon the Battlements,) splendidly laid out for an Entertainment. Encampment of the Queen, attended by a Body-Guard of the King's Troops. Landscape View, near Rochester. Ancient Chamber in the Cloisters at Westminster. Interior of Westminster Abbey, seen from the Transept, as fitted up in the year 1154, for the Coronation of King Henry and Queen Eleanor. Glade in the Vicinity of Woodstock. Rosamond's Bower, with a distant View of the Labyrinth, in which will be introduced an Allegorical Masque, Wherein the Seasons do Homage to Time! to be represented by Mr GILBERT, Miss BALLIN, Madame GIUBILEI, and Mesdames Bennett, Chester, Fairbrother, &c. &c.

After which, the popular Farce of

My Neighbour's Wife.

Mr Somerton, Mr COOPER; Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY,
Mrs Somerton, Miss TAYLOR, Mrs Brown, Mrs PINCOTT,
Mrs Smith, Miss LEE.

To conclude with, the Entertainment of

THE WATERMAN

Tom Tug, Mr WILSON, in which Character he will sing
"*Farewell my trim-built Wherry,*"
"*Did you not hear of a Jolly Young Waterman,*" and
"*The Bay of Biscay O!*"

Bundle, Mr HUGHES, Robin, Mr MEADOWS,
Wilhelmina, Miss BETTS, Mrs Bundle, Mrs C. JONES.

Theatre Royal, Covent Garden.

This Evening, the Play of

CORIOLANUS.

VOLSCIANS.

Tullus Aufidius,.....Mr PRITCHARD,
Volusius, Mr J. WEBSTER,
Sextus, Mr THOMAS, Lucius, Mr KING,
Marcus, Mr PAULO, Aruns, Mr BECKETT,

ROMANS

Caius Marcius Coriolanus,.....Mr HAMBLIN,
Cominius, Mr G. BENNETT,
Menenius, Mr TILBURY, Fulvius, Mr WORRELL,
Appius, Mr BENDER, Young Marcius, Miss MALE,

Tribunes of the People.

Sicinius, Mr THOMPSON, Brutus, Mr HARRIS,
Citizens—First, Mr WEBSTER,
Second, Mr ROSS, Third, Mr M'IAN,
Fourth, Mr J. SMITH.
Volumna, Mrs W. WEST, Virgilia, Miss VINCENT
Valeria Miss LEE, Servilia, Miss NICHOLSON.

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Paul (Langford's Nephew, Mate of the 'Enterprize,' Mr T. P. COOKE
Hawkset, (Commander of the 'Free Trader,') Mr PRITCHARD,
Barnes, (his Lieutenant) Mr RANSFORD,
Mike, Mr WEBSTER, Gabriel, Mr COLLETT,
Dentatus, (a Negro) Mr M'IAN, Tom, Mr BENDER,
Phœbe, Miss VINCENT.

Langford's House on the Sea-coast. Song. "The Silver Sea," Miss Vincent. Inside of the "Ship," Public House. Song, 'Twas off the Coast of Guinea Land," Mr Ransford. Gun-Deck on board the "Free Trader," with Tableau from the celebrated Picture of "Smugglers Quarrelling." Swamping of the Free Trader and her Crew.

To conclude with the Romance of The

FORTY THIEVES.

Cassim Baba, Mr THOMPSON, Mustapha, Mr WEBSTER,
Morgiana, Miss VINCENT.

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